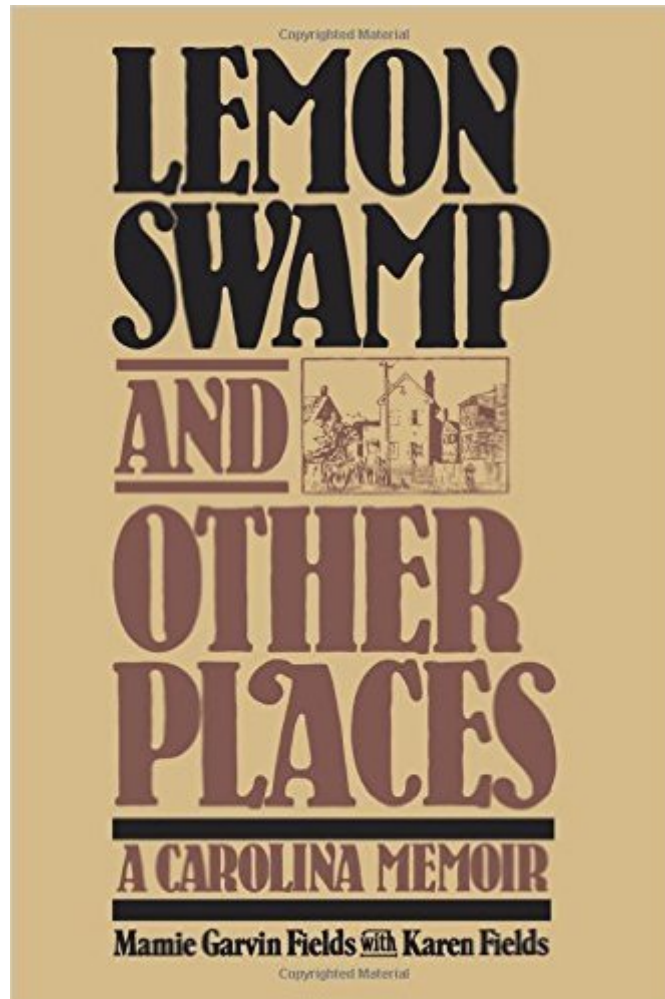


The book was found

Lemon Swamp And Other Places: A Carolina Memoir



Synopsis

Mamie Garvin Fields was born in Charleston, South Carolina in 1888. Though black, her family was gifted and she grew up not among house servants or sharecroppers but among artisans and professionals. In *LEMON SWAMP*, she looks back on this all-but-forgotten community of friends and family, and on the wider social landscape of the segregationist South of her youth. "LEMON SWAMP is wonderful. I think anyone interested in Southern history, black history, Charleston, or the struggles of women in society will find it thoroughly engaging." --Ernest Hollings, U.S. Senator --This text refers to an out of print or unavailable edition of this title.

Book Information

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

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Customer Reviews

I'm still working on this one. It is a bit hard for me since I am white Southern and the authors are not. My family never owned slaves nor lived in an area that had many. We were and are poor, dirt farmers but proud that when we had extra help they were paid for their service and fed the same thing my uncles, aunts, and parents were by my grandmother every day. I feel bad for those descendants of slaves but glad that nobody in my family participated in this abomination. I hope to gain greater insight from this book.

The Lemon Swamp made me recollect warm thoughts of my own grandparents,esp.my Grandmother. Some of Mamie G. Fields's remembrances are very enjoyable to read and often have cultural or a historical significance. Her comparisons of Boston and Charleston during the 1976 Bicentennial were quite interesting. Despite I am not a black woman I could identify with her in terms

of the older generation of my family. I've now lived in Charleston area for approx. 15 years and I feel more at home here than I did growing up in New England.A MUST READ BOOK!

Ms. Fields has a wonderful story-telling ability, that brings you into her world so that you too, can look out at her world. You don't have to be a woman, young or black to be on her side, and see the pride and dignity with which she and her "people" thrived in that stifling time and place.

Even for a guy like me, I liked this book. It reads like Mamie is talking to you. There's a lot of history here and landscape of the Carolina low country. For someone like myself coming from a white monoculture (Oregon) the lives of these black folks is very instructive and inspiring

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